Keep Up

**Count:** 48  
**Wall:** 2  
**Level:** Improver

**Choreographer:** Lynn Luccisano (USA) & Janis Graves (USA) - February 2020

**Music:** Keep Up - RaeLynn : (iTunes)

24 count intro {Start on the vocals} No Tags/No Restarts!!!

**R SCUFF HITCH STOMP, SWIVEL HEELS, L SCUFF HITCH STOMP, SWIVEL HEELS**

1&2  
R scuff, hitch, stomp fwd (12:00)

3&4  
Swivel both heels R, center, R- take weight on R foot

5&6  
L scuff, hitch, stomp fwd

7&8  
Swivel both heels L, center, L-take weight on L foot

**VAUDEVILLE STEPS**

1-2  
Step R to R, Step L behind R

3&4  
Step R beside L, Touch L heel fwd, Step L beside R, Cross R over L

5-6  
Step L to L, Step R behind L

7&8  
Step L beside R, Touch R heel fwd, Step R beside L, Cross L over R

**SHUFFLE R, STOMP HITCH ¼ TURN L, SHUFFLE L, STOMP HITCH ¼ TURN R**

1&2  
Step R to R side, step L next to R, step R to R side

3-4  
Stomp L forward, hitch L turning 1/4 L (9.00)

5&6  
Step L to L side, step R next to L, step L to L side

7-8  
Stomp R forward, hitch R turning 1/4 R (12.00)

**STEP R FWD, TOUCH L CLAP, ¼ L, TOUCH R 2 CLAPS, STEP R FWD, TOUCH L CLAP, ¼ L, TOUCH R 2 CLAPS**

1-2  
Step R fwd, touch L next to right with a single clap

3&4  
Turn ¼ L stepping on L, touch R next to L with a double clap (9:00)

5-6  
Step R fwd, touch L next to right with a single clap

7&8  
Turn ¼ L stepping on L, touch R next to L with a double clap (6:00)

**R SIDE ROCK, RECOVER L, BEHIND SIDE CROSS, L SIDE ROCK, RECOVER R, BEHIND SIDE CROSS**

1-2  
Rock R to R side, recover weight to L (6.00)

3&4  
Step R behind L, step L to L side, cross R over L

5-6  
Rock L to L side, recover weight to R

7&8  
Step L behind R, step R to R side, cross L over R

**HIP BUMPS**

1-2  
Step R forward bumping hip to R, bump L hip back (6.00)

3-4  
Bump R hip forward, hitch L

5-6  
Step L forward bumping hip to L, bump R hip back

7-8  
Bump L hip forward, touch R next to L

Suggested Ending: The last wall starts at 12:00. Dance through Count 32 - you will be facing 6:00. After Counts 31 & 32 (1/4 turn, double claps), quickly touch your shoulders and throw your hands up on the words "Keep up!" Option: turn to the front.

**Contact:**

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Keep dancin'!