

BAL DE SEVEN HORSES À FOUGEROLLES ST VALBERT 70

Playlist DJ CHICKEN

liens fiches et tutoriels sur www.tolyanimation.com

Cette liste est présentée dans l'ordre alphabétique.

Le nom des danses sera annoncé par Toly avant chaque nouvelle chansons.

NOM DE LA DANSE suggérée	ARTISTE + TITRE
A COUNTRY HIGH	A country high – Sam Riggs
A BAR SONG	Shaboozey (débutants)
ALWAYS HUMBLE (W.Brown)	Ian Munsick - Humble
BRING DOWN THE HOUSE	Bring Down the House - Dean Brody
BULLFROG ON A LOG	Got A feeling - Tim Hicks
CODIGO	George Strait - CODIGO
COME MY WAY	« Come My Way » de Raynes
CRAZY SONG	LADY A crazy what a song can do
DAMN	Brett Kissel - damn
DANCING IN THE MOONLIGHT (Ed Evangelista)	Chris Lane & Laurene Alayna
DAY OF THE DEAD (Dan Albro)	Day of the dead - Wade Bowen
DESIRABLE	CHRIS JANSON everybody
DISAPPEARING TAILLIGHTS	Gord Bamford – disappearing taillights
DONE (Darren Bailey)	Chris Janson - Done
DRIVEN	Drive - Casey James
EASY DANCE (Sév. Fillion & Guillaume Roussel)	Raleigh Keegan - Easy On The Trigger
EYES ON YOU	TRENT TOMLINSON
HONKY TONK WAY (L. Purvis & M. Paulino USA)	Ian Munsick - I see country (everywhere)
I CAN FEEL IT (C.Durand & G.Richard)	Kane Brown - I can feel it (novices)
JUMP THE WIRE (D.Albro)	Gord Bamford - fire it up (novices)
JUST LET GO (Dan Albro)	Gord Bamford - just let go
LONELY DRUM	Lonely drum – Goodvin
MADE FOR THIS (Betty Mastin)	Made for this - Ashley McBride
MAMA DOLLY JESUS	Mama, Dolly, Jesus (Madeline EDWARDS) 139 bpm
NOTHING BUT YOU	NOTHING BUT YOU - Leaving Austin
OVERRATED	Tim McGrow – Overrated
P3	Take it or break it - Wilson Fairchild
ROAD TO ERROGIE (the)	Green Lads
SWEET IRELAND	Green Lads
TEXAS HOLD'EM (Guylaine Bourdage)	Texas hold'em - JAMES OTTO
THE WORLD	The World - Brad Paisley
THESE OLD BOOTS	These old boots -Aaron WATSON -BPM 130
TIL YOU CAN'T (ou Til You Can't EZ)	Cody Johnson
WHAT MAKES YOU COUNTRY (Betty Mastin)	LUKE BRYAN - what makes you country
WHAT WE'RE MADE OF	What We're Made Of - Haley & Michaels (USA) -
WHERE ARE WE GOING (Betty Mastin)	Luke Bryan - where are we going
WOMEN AMEN	DIERKS BENTLEY